



Ca' Foscari  
University  
of Venice

Department of Asian  
and North African Studies



Santas Pradittasnee, FORM OF BELIEF IV, (UNDER THE SKIN), 400 X 400 X 450 mm, Red Jelly and Silicone, 2013

# Understanding and Curating SEA Contemporary Art

**29 September 2025, 14.30-15.30**

Sala Conferenze Dipartimentale, San Sebastiano

L'evento sarà in lingua inglese | the conference will be held in English



Loredana Pazzini-Paracciani is an independent scholar and curator of Southeast Asian contemporary art. She has lived in Southeast Asia, for best of the last 25 years. Her research and curatorial practices revolve around critical sociopolitical issues, advocating a counter-hegemonic and non-Western-centric discourse. She is the appointed curator for the Timor-Leste Pavilion at the 61st Biennale di Venezia, 2026. In 2022-23 she served as one of the curators for the 4th Bangkok Art Biennale. Loredana is part of CIMAM International Committee for Museums and Modern Art.